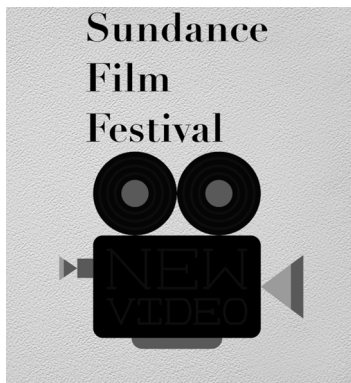


New documentary by Ascher

by David Pescovitz

Two years ago, I posted that my old pal Rodney Ascher, director of fantastically freaky documentaries like *Room 237*, about weird theories surrounding *The Shining*¹⁾, and *The Nightmare*, a study on sleep paralysis, was embarking on a new documentary project about people who believe that we're living in a simulation. At Rodney's request, I invited any Boing Boing readers who are convinced that our world is a digital creation to get in touch with him. Some of you did! I'm thrilled to say that the film, titled *A Glitch in the Matrix*, is now complete and will premiere next month at the 2021 Sundance Film Festival followed by a release by Magnolia Pictures! Congratulations, Rodney.



Here's what Sundance said about *A Glitch in the Matrix*:

This fascinating and visually stimulating documentary examines simulation theory – the idea that this world we live in 39. The theory is as old as Plato's Republic and as current as Elon Musk's Twitter feed and *A Glitch in the Matrix* traces its genesis over the years, from philosophical engagements by the ancient Greeks to modern explorations by Philip K. Dick,

the Wachowskis, and game theorists. Amidst advancing waves of technology within today's sophisticated digital culture, *A Glitch in the Matrix* explores the scientific possibility of simulation theory while interrogating it as a symptom of twenty-first century existential crises.

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noot 1 *The Shining* is een film uit 1980, gebaseerd op een thriller geschreven door Stephen King

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- 2p 38 Komen de volgende beweringen overeen met de inhoud van de tekst?
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 De eerste twee documentaires van Rodney Ascher waren een commercieel succes.
 - 2 Volgens Sundance bevat *A Glitch in the Matrix* interessant beeldmateriaal.
 - 3 *A Glitch in the Matrix* gaat over een theorie die al in de klassieke oudheid bestond.
 - 4 *A Glitch in the Matrix* is een scherpe aanklacht tegen de oppervlakkigheid van de huidige tijd.
- 1p 39 Which of the following fits the gap in the text?
- A is transforming beyond recognition
 - B may have more than three dimensions
 - C might not be entirely real
 - D will be taken over by robots
- 1p 40 How can the tone of this text be characterised best?
- A as ambivalent
 - B as enthusiastic
 - C as mocking
 - D as mysterious

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.